

やくな マベカップモ



1

YAKUNARA MUG CUP MO

**A story, set in Tajimi,
about high school girls
and the Togeibu,
pottery club.**





Genkina Tajimi Project “Yakunara Mug Cup Mo”

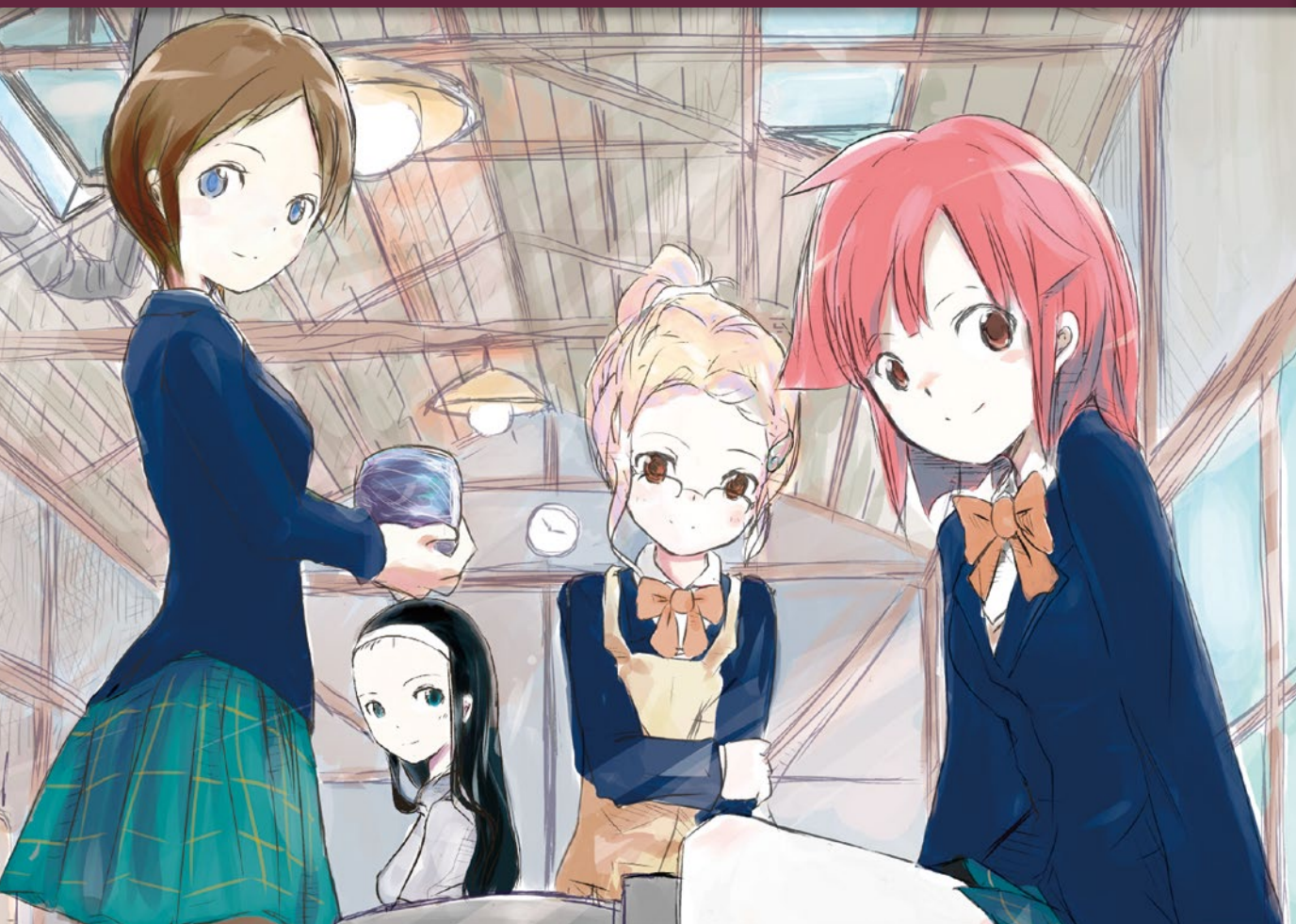
Thank you for taking the time to read this magazine. “Yakunara Mug Cup Mo” is a free publication put out by a group of people who love Tajimi. We call it “Kurukuru Rokuro Manga.”

The city of Tajimi, located in the southern part of Gifu Prefecture, Japan, is famous for Mino earthenware. The city is dotted with historical pottery producers and ceramic art museums. It has facilities where you can try your hand at making pottery, and many restaurants that serve food on Minoware dishes.

The story begins when a high school girl moves to a shopping street in Tajimi. Many encounters await her, friends, town folk, ceramic art, etc. What will she discover in a town famous for ceramics?

“Yakunara Mug Cup Mo” is a collaborative work by many people involved with Tajimi’s pottery culture. Like its main characters, “Yakunara Mug Cup Mo” will develop slowly. We invite you to watch it grow.

Yakunara Mug Cup Mo staff

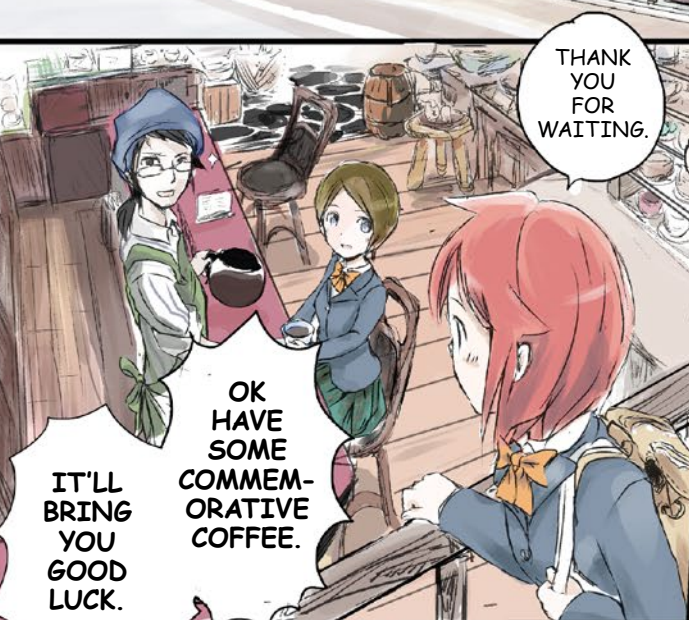


EPISODE 01

Himeno begins pottery-making.



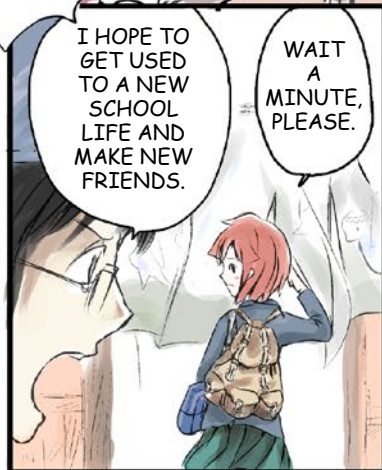
HIMENOOO!
NAO-CHAN
IS HERE!



THANK
YOU
FOR
WAITING.

OK
HAVE
SOME
COMMEMORATIVE
COFFEE.

IT'LL
BRING
YOU
GOOD
LUCK.



I HOPE TO
GET USED
TO A NEW
SCHOOL
LIFE AND
MAKE NEW
FRIENDS.

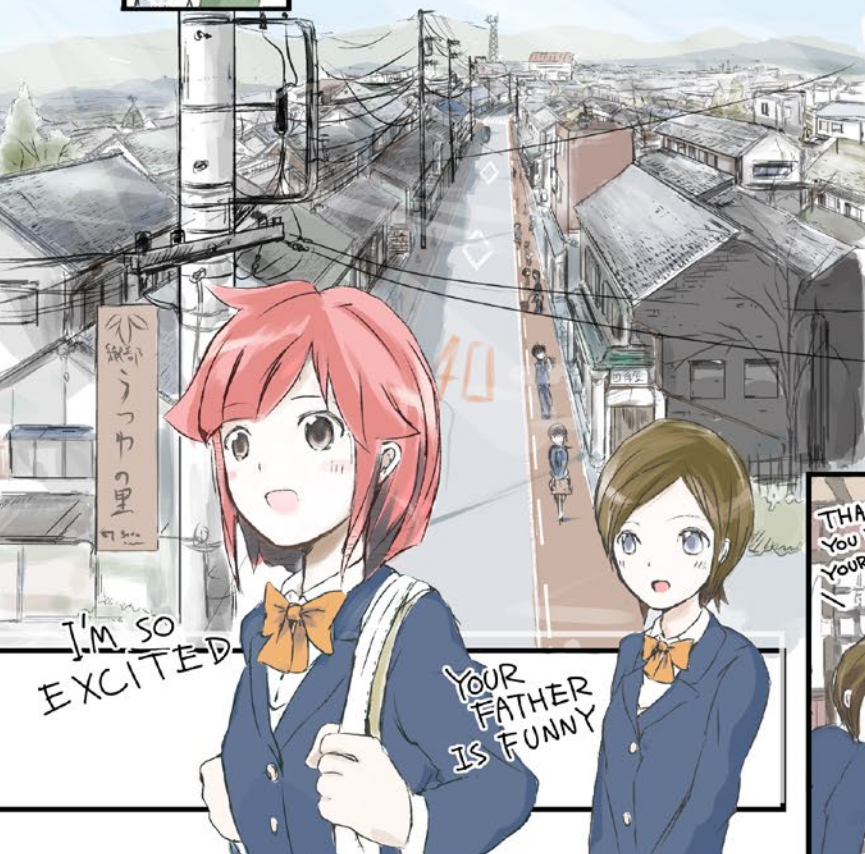
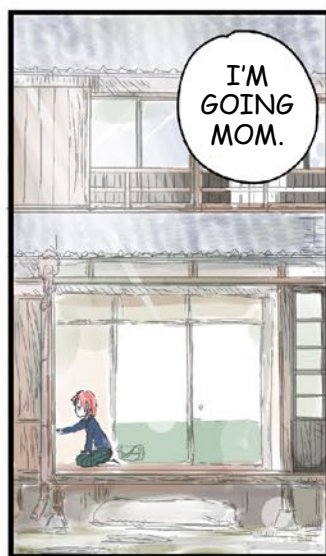
WAIT
A
MINUTE,
PLEASE.



OH.

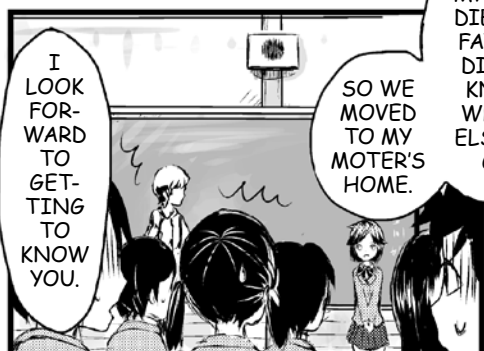
I
JUST
RMEMERED..







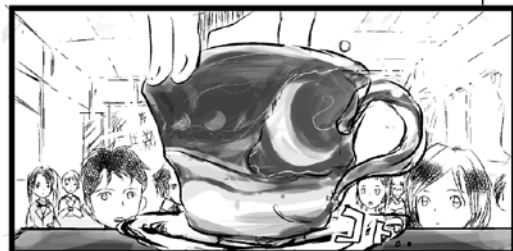
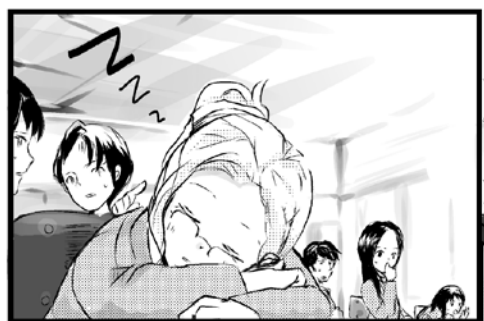
I'M
TOYO-
KAWA
HIME-
NO.



I
LOOK
FOR-
WARD
TO
GET-
TING
TO
KNOW
YOU.

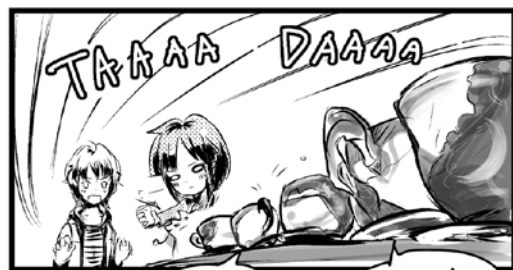
SO WE
MOVED
TO MY
MOTER'S
HOME.

AFTER
MY MOM
DIED MY
FATHER
DIDN'T
KNOW
WHERE
ELSE TO
GO.



THANK
YOU
FOR
SAYING
THAT!

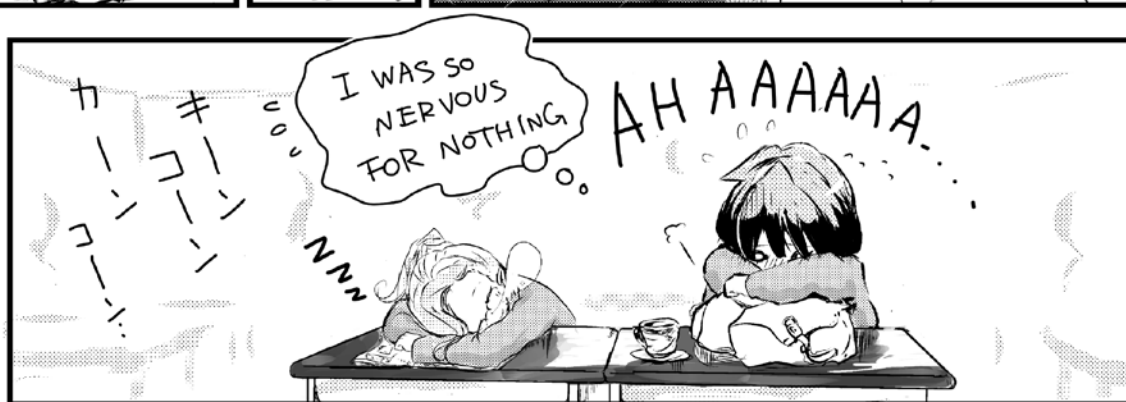
HI...HIME-
NO-SAN,
YOUR FATHER
HAS JUST
STARTED
HIS SHOP
OR
SOMETHING,
HASN'T HE?

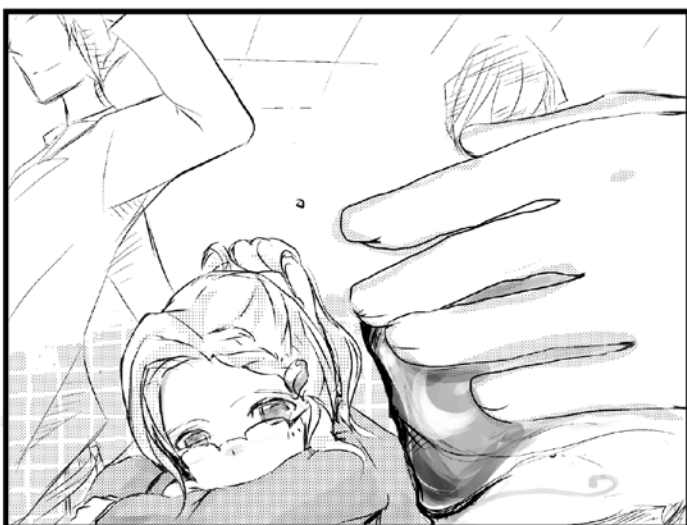


TAHAA DAAAA

CLINK

CLINK







WHY
DO YOU
HAVE
THIS?



ME!?

HEY,
YOU!



NoD



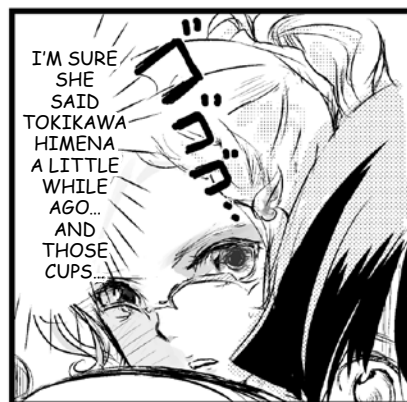
KUKURI
-SAN!

PLEASE
WAIT. I'M
TOO BUSY
FOR
ANYTHING
LIKE THAT.

THE
CLASS IS
ABOUT TO
BEGIN.

KUKURI
-SAN.
BE
QUIET!

Noo...oo...!!



I'M SURE
SHE
SAID
TOKIKAWA
HIMENA
A LITTLE
WHILE
AGO...
AND
THOSE
CUPS...

ゴキッ...



SHE'S
STARING
AT ME.

ブッブッ



GETTING
IRRITATED

ストン







GUESS WHO IT IS!









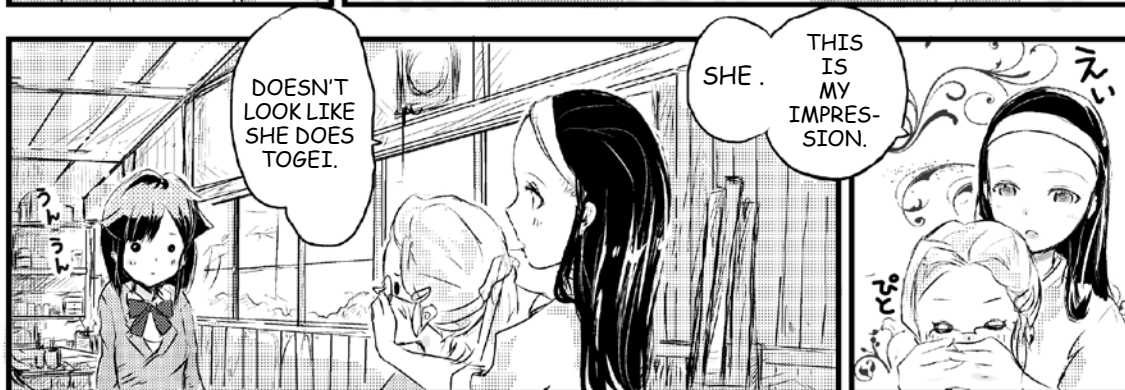
モ
お
お
も

WHAAT?
BUT
SURELY
THIS
MORN-
ING!



TO-YO-
KA-WA
HI-ME-
NO.

I'M
TELLING
YOU.
YOU'RE
TOKIKAWA
HIMENA.



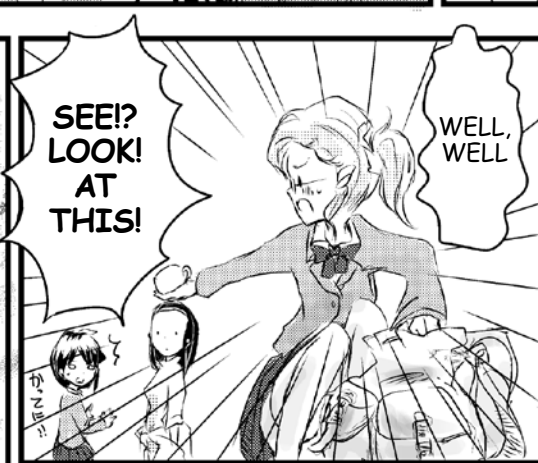
DOESN'T
LOOK LIKE
SHE DOES
TOGEI.

SHE .
THIS
IS
MY
IMPRES-
SION.



HOW
DO YOU
KNOW
THAT?

TOKI-
KAWA
HIMENA
IS MY MOTH-
ER'S NAME.



SEE!?
LOOK!
AT THIS!

WELL,
WELL

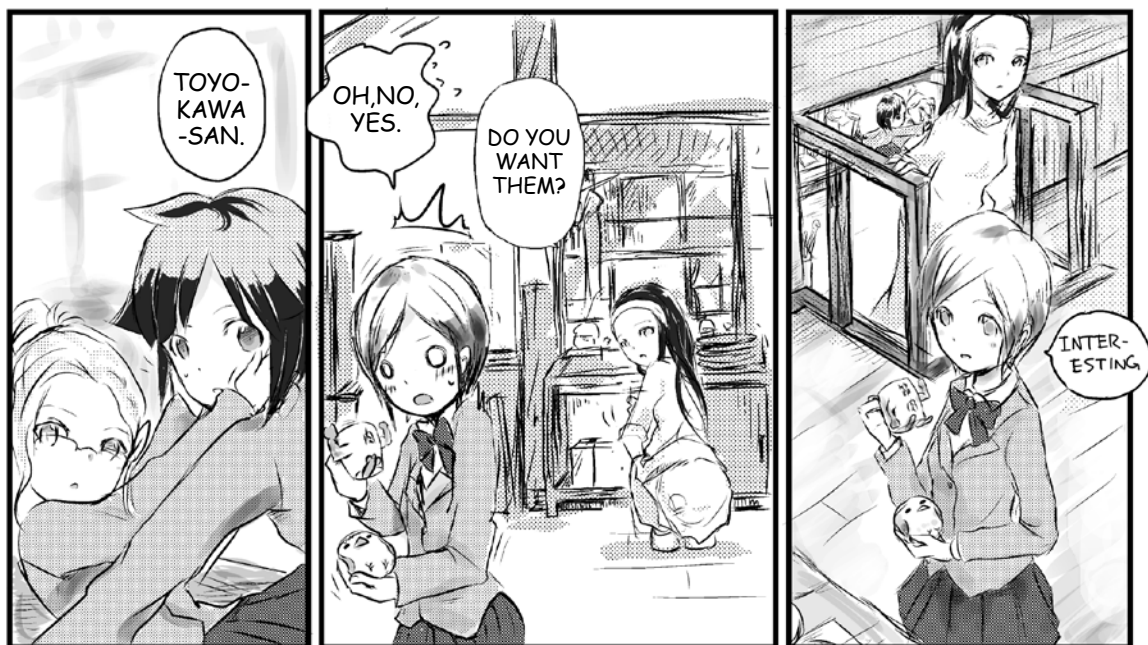
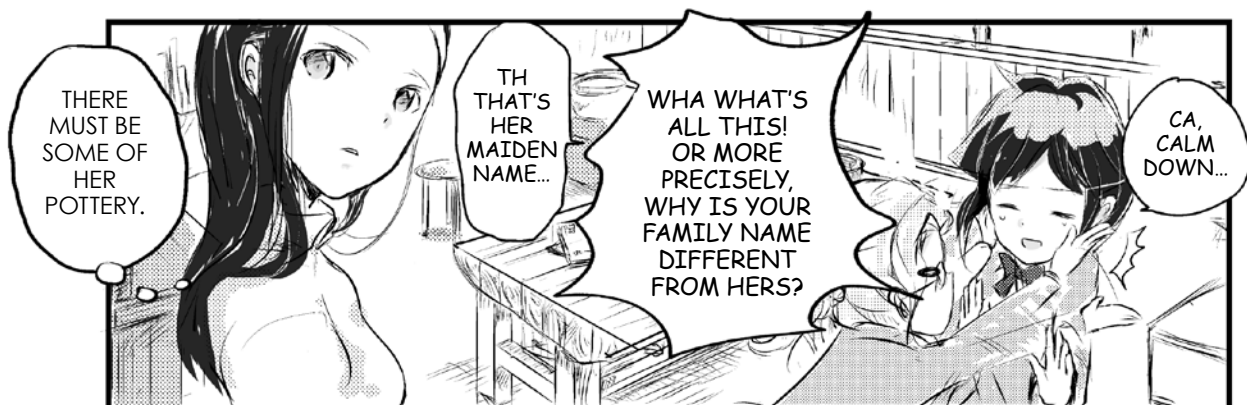
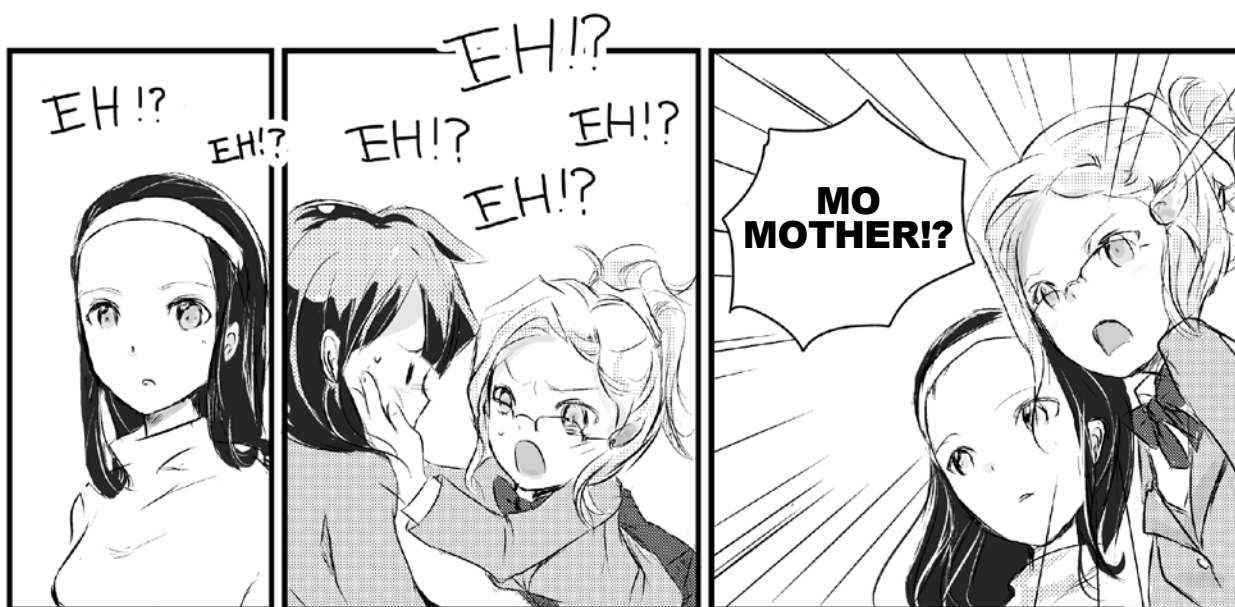


MY
NAME
IS
HIME-
NO,
BUT

ER...



YOU ARE
HALF
A SLEEP
AGAIN AND
MISUNDER-
STANDING
THINGS.





DO YOU
RECOGNISE
THIS?



THIS IS
JUST LIKE
THE ONE
I HAVE AT
HOME...



TOKIKAWA
HIMENA IS
QUITE
FAMOUS.

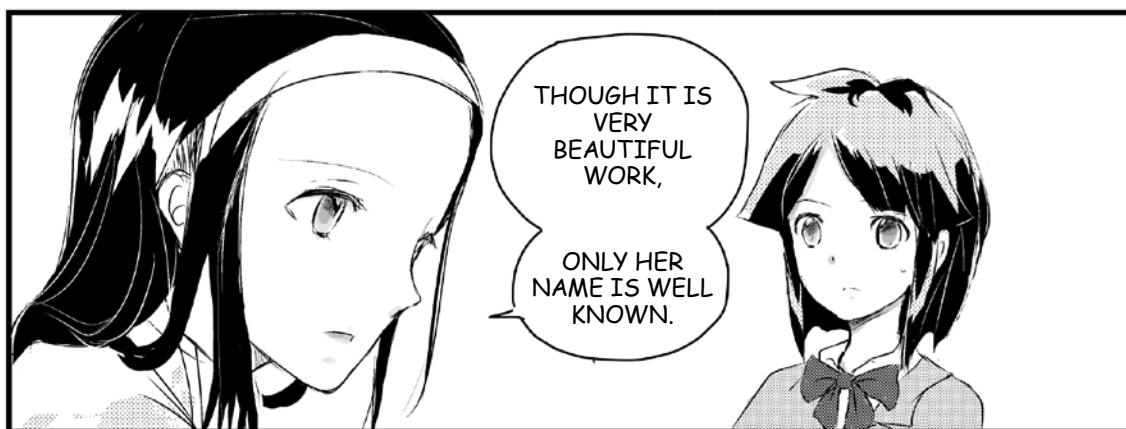
IT'S
MANIAC.

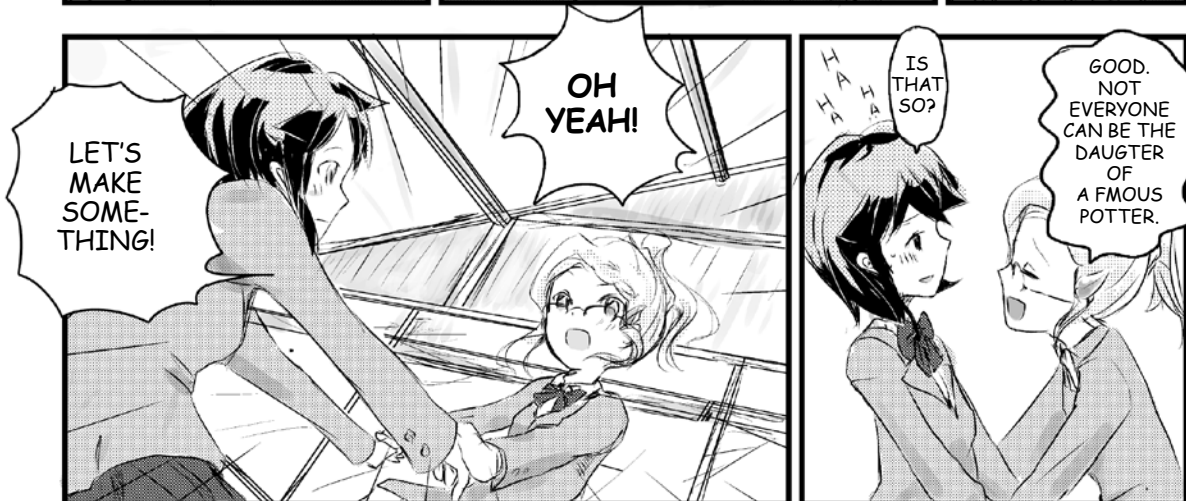
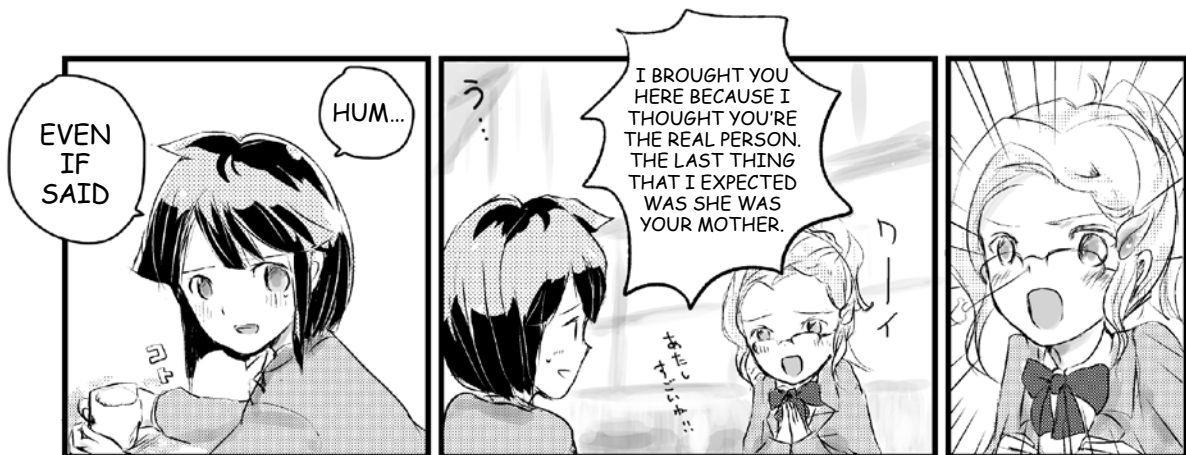
LOOK.

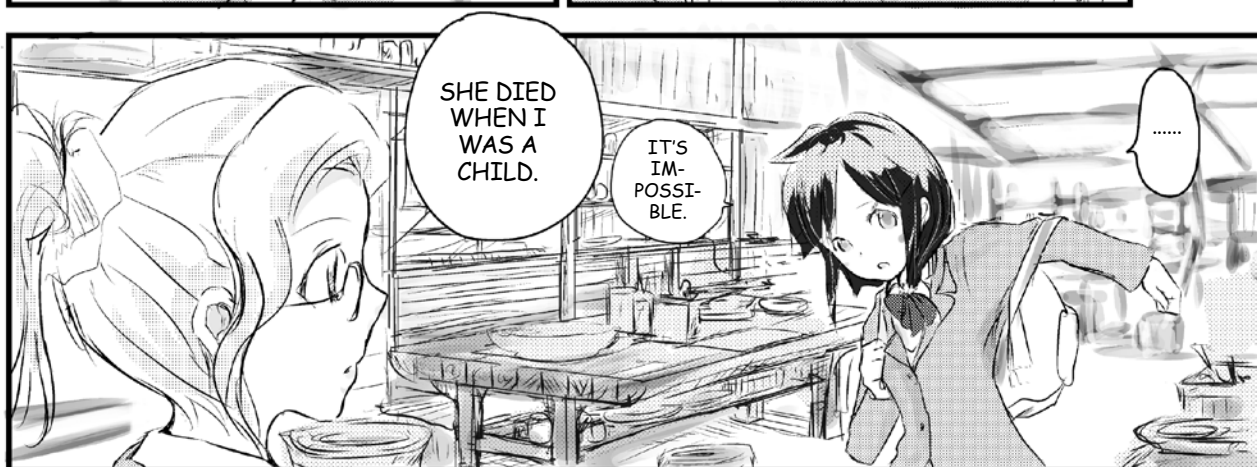
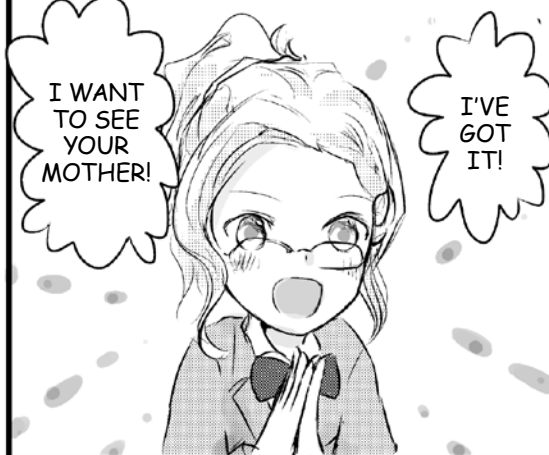
特集 まぼろしの作家
土岐川姫菜

うつわの中に
映る世界











SHALL WE GO HOME, NAO-CHAN?

SURE.



I'VE NEVER THOUGHT SHE WAS SO FAMOUS.

WHEN I GET HOME, I'LL ASK MY DAD ABOUT HER.



HIME-CHAN

I DON'T KNOW WHAT TO SAY AFTER THE WAY I BEHAVED. I'M KUKURI MIKA. NICE TO MEET YOU.



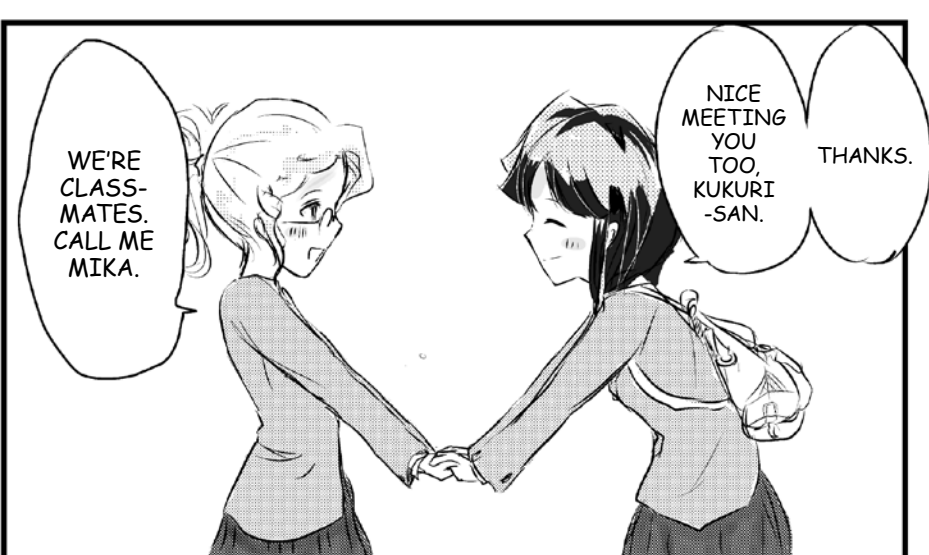
I'M SORRY I FORCED YOU TO COME HERE.



WELL.



COME OVER ANY TIME YOU FEEL LIKE IT!



WE'RE CLASSMATES. CALL ME MIKA.

NICE MEETING YOU TOO, KUKURI-SAN.

THANKS.



ER...I...

NAO-CHAN,
DON'T YOU
DO
ANY CLUB
ACTIVITIES?



AND THEN,
I MADE
FUNNY
FRIENDS.

IT'S FUN. AND
PERFECTLY I
TOLD PEOPLE
ABOUT YOUR
SHOP.

HOW
WAS
SCHOOL
TODAY?



WAS
MY
MOTHER

A
GREAT
POTER?



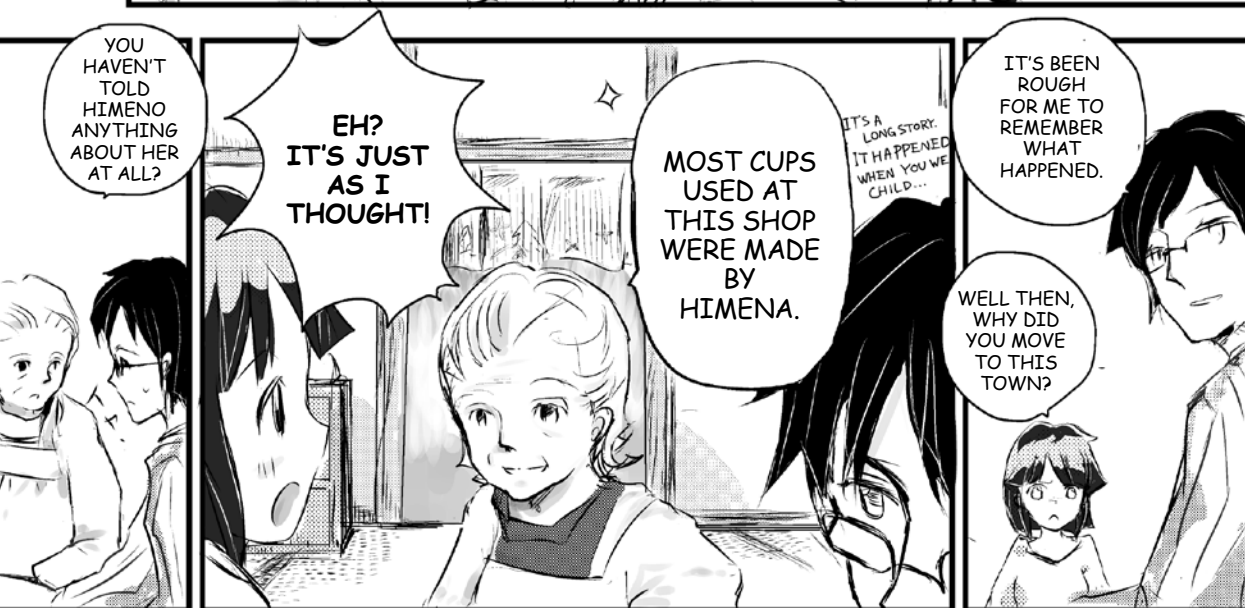
SO-SO.

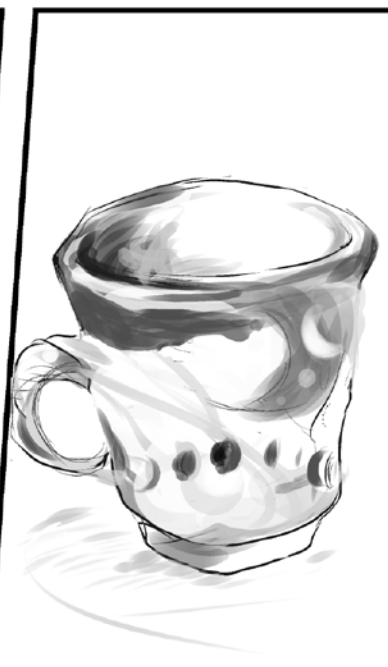
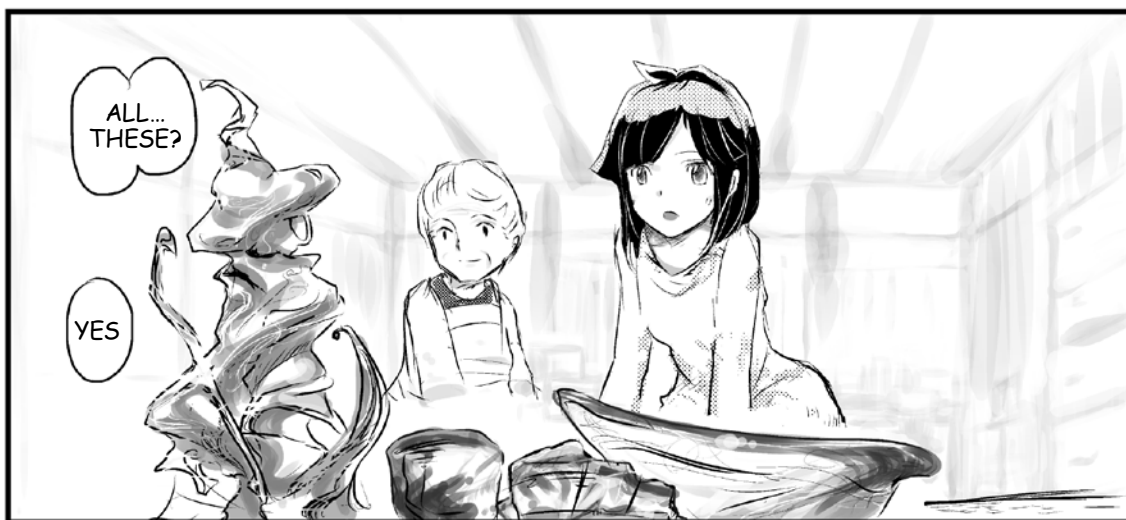
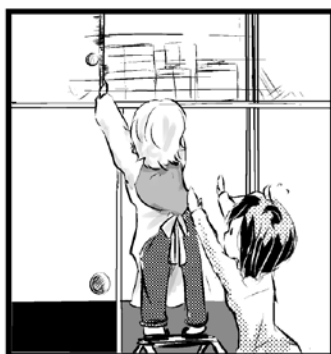
HOW'S
YOUR
SHOP?

SO-SO?

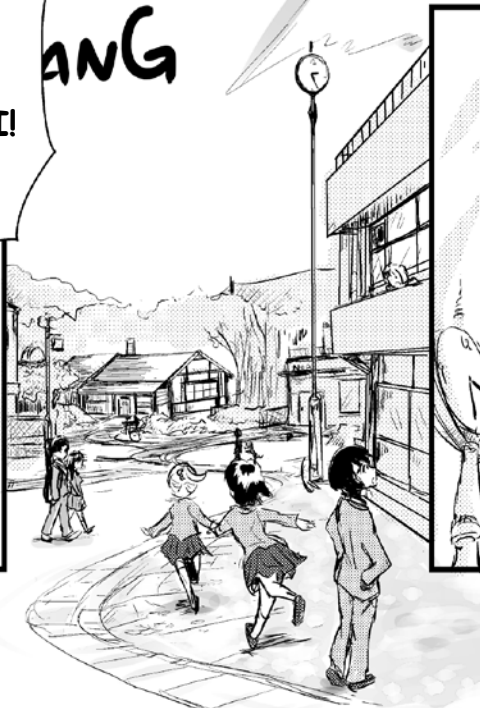
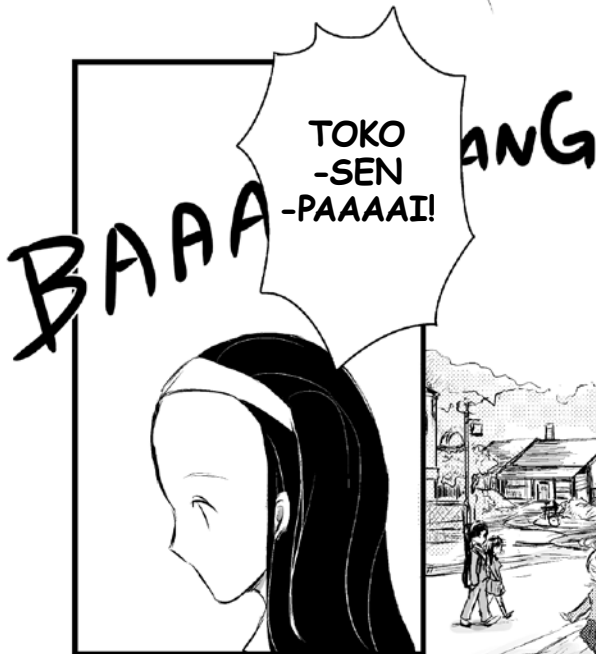
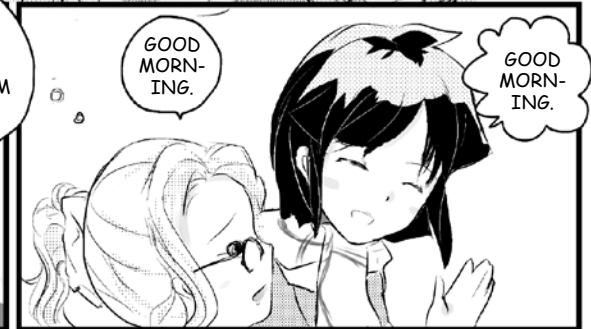
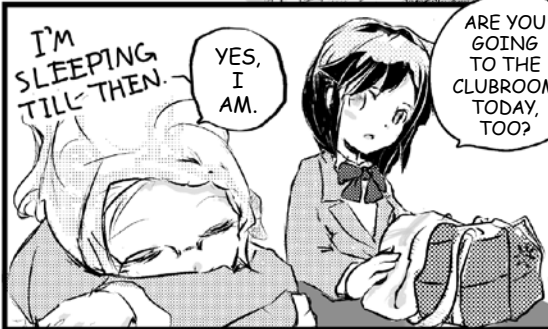
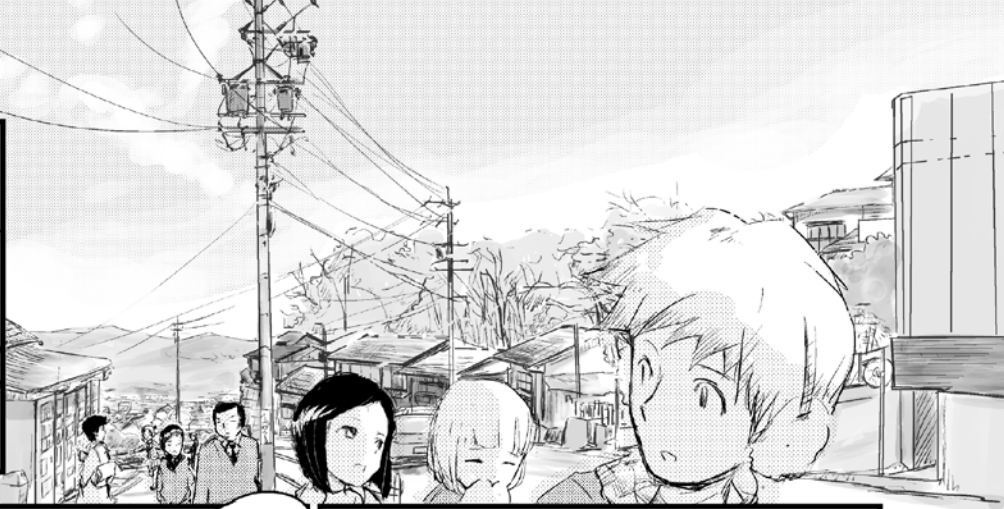


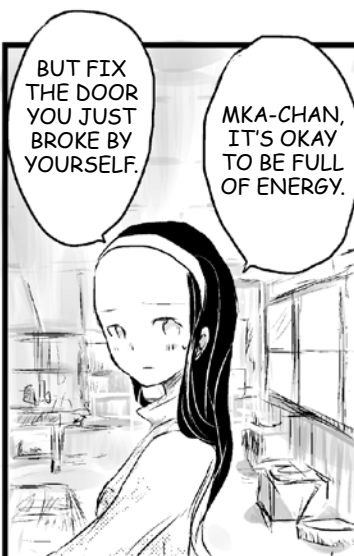
NOTHING
GOES...
WITHOUT ME

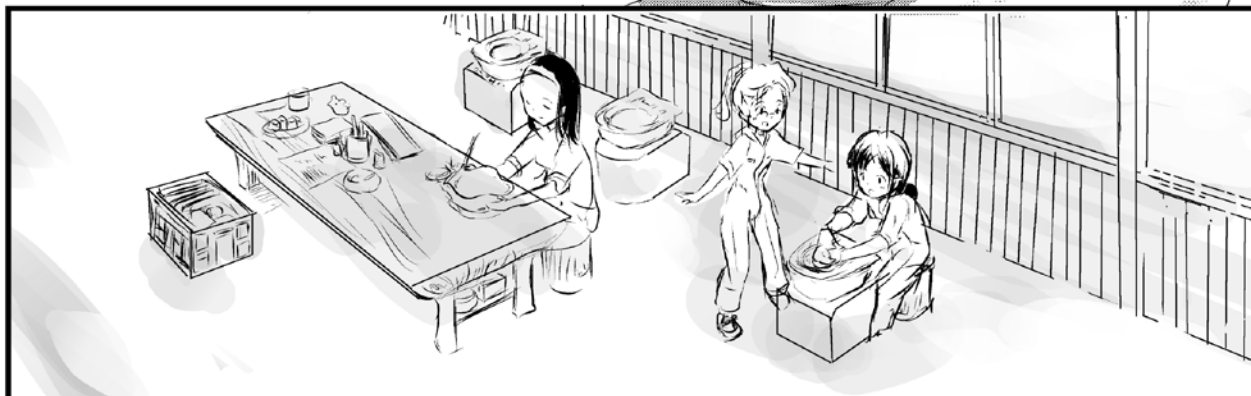
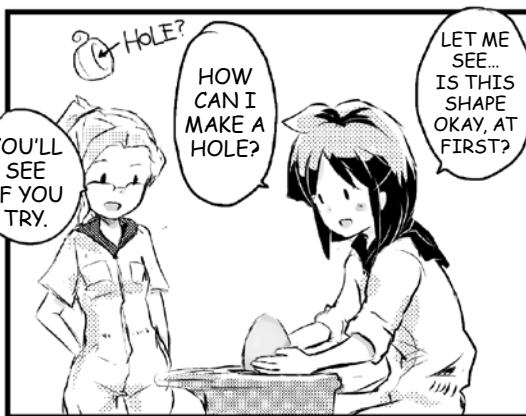














REALLY?
I THINK IT'S
DONE VERY
WELL.



YOU DIDN'T
INHERIT
YOUR MOM'S
TALENT.

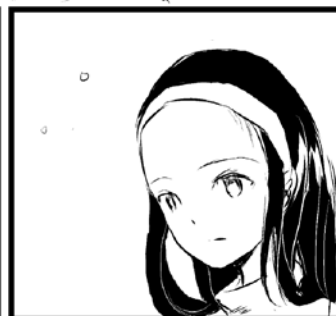


SHE IS BETTER
THAN YOU.
ISN'T SHE?

NO,
SHE IS NOT!!

3

3



APART
FROM THE
APPEARANCE,
YOUR
FEELINGS
SHOW IN
THIS
WORK.

IT
IS
OKAY.





The panoramic view of Tajimi



Japan>Gifu Prefecture>
Tajimi-city

TAJIMI Tajimi-city < Gifu-ken < Japan (Nihon)

Tajimi is located near the center of the Japanese Archipelago. With a population of 115,000, it is also central to the region. Tajimi is a city surrounded by abundant nature and mountains. It is easily accessed by Japan's three main metropolitan areas, the Chukyo area around Nagoya, the Kanto area around Tokyo, and the Kansai area around Osaka. Because it is surrounded by mountains, it is known as one of the hottest cities in Japan. Tajimi is blessed with high-quality clay and has a history over 1,000 years as the center of Japan's pottery industry. It has produced the most living national treasures in the pottery field.

Minoware potteries

The Tono district, including Tajimi-city, is renowned for pottery called "Minoware". Minoware accounts for over 50% of the market share in the domestic business, and the Tono district is the largest ceramic producer in Japan. Tajimi's pottery history can be traced back to the Nara period and its industry has lasted over 1,300 years. Momoyamato, a group name comprising 4 pottery styles, Shino, Ki-zeto, Seto-guro and Oribe, is one of Japan's major pottery industries. The techniques of Momoyamato have been passed down through the ages. The pottery culture blends into the community and local children have grown up with Minoware. Time for pottery making is provided in local community and school activities.



SHINO UZMAKIMON(scrolls)CHAWAN
(16th-17th century)

A photograph by "Tajimi Story"
(written by Teiichiro Hori
published by Yoka Tsusinsya)

High school students and club activities

In Japan, most junior and senior high schools have club activities called "Bukatsudo" in addition to classes. The students pursue what they are good at or are interested in through "Bukatsudo" with their seniors and juniors before classes early in the morning and after school. They work hard together to achieve their own goals: they participate in interschool games on behalf of schools, they take certifying examinations, or they exhibit their works.

"Bukatsudo" is a place where students train and share their school lives with other club members. They can make ties, cooperate, and practice mutual support in "Bukatsudo."

Togeibu (pottery club)

In "Yakunara Mug Cup Mo," three out of the four main characters belong to the "Togeibu." Each school has various club activities. Although a new club activity can be made if it is permitted, not many schools have a pottery-related club in Japan because large-scale equipment is required. Though there are four senior high schools in Tajimi, only one has a pottery-related club such as Togeibu. High schools in famous pottery producing areas all over Japan have pottery clubs.

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